

6 ritournelles pour clavecin

Léo Dupleix, 2021

ACCORD

440	293,3	391,1	260,7	325,9	488,9	366,7	342,2	456,3	537,8	403,3	635,6
415	276,7	368,9	245,9	307,4	461,1	345,8	322,8	430,4	507,2	380,42	599,4

2/3 LA 4/3 RÉ 2/3 SOL 5/4 DO 5/4 SOL 5/4 RÉ 7/8 SOL 7/4 DO 11/8 SOL 11/8 RÉ 13/8 SOL

Accorder d'abord le LA.

puis la quinte inférieur RÉ juste (2/3), puis le SOL, 4/3 de RÉ, DO 2/3 de SOL.

MI est la tierce majeur juste 5/4 du DO, SI de SOL, FA# de RÉ.

FA est la septième juste 7/4 de SOL, SIb 7/4 du DO.

DO# 11/8 de SOL, et SOL# 11/8 de RÉ.

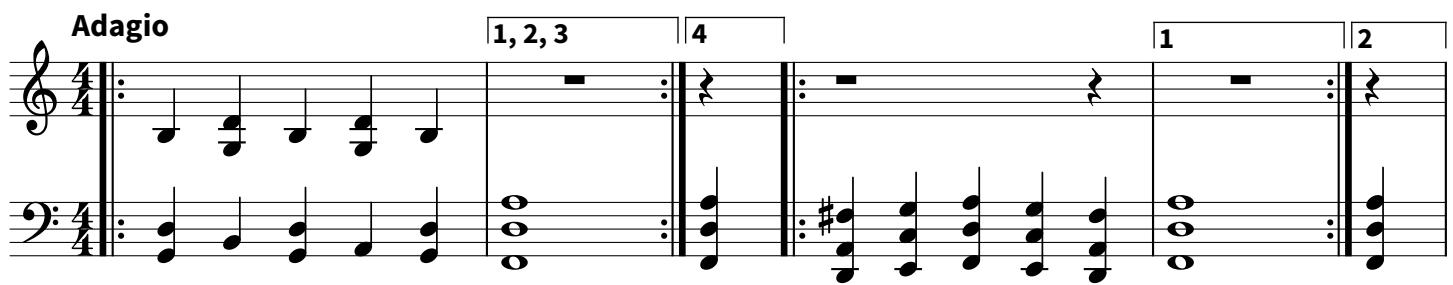
MIb, 13/8 de SOL.

Les octaves sont justes.

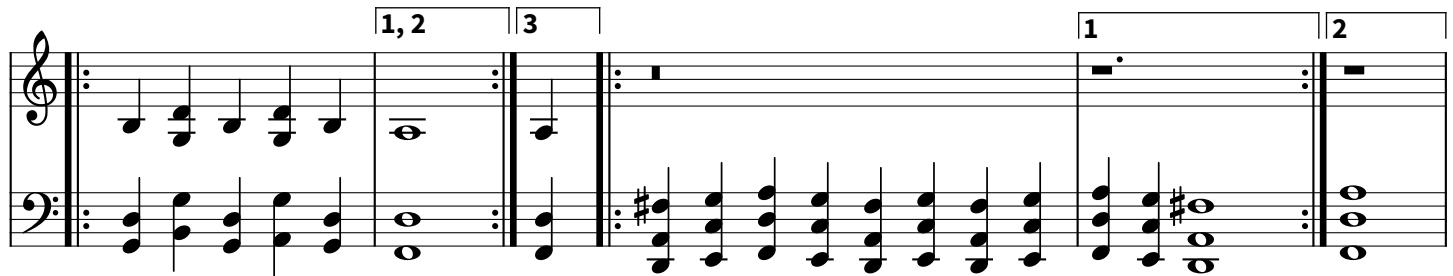
ritournelle, silence

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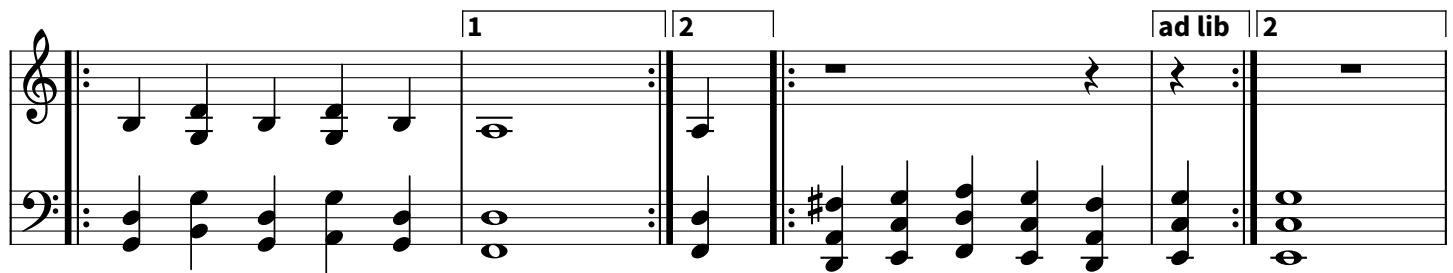
Adagio



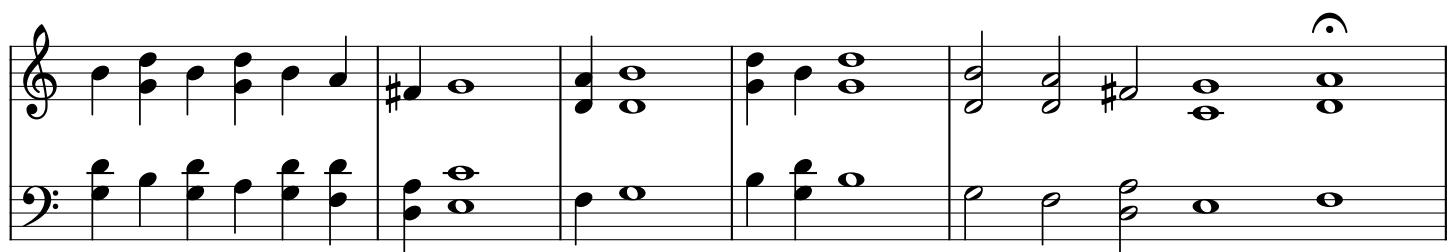
This page contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The music consists of eighth-note chords. Measure 1 starts with a half note followed by a quarter note. Measures 2 and 3 show a progression from a half note to a quarter note, then a half note, then a quarter note. Measures 4 through 8 are labeled '1, 2, 3' and '4' respectively, indicating different performance variations. Measures 9 through 12 are labeled '1' and '2'. Measure 13 is a repeat sign.



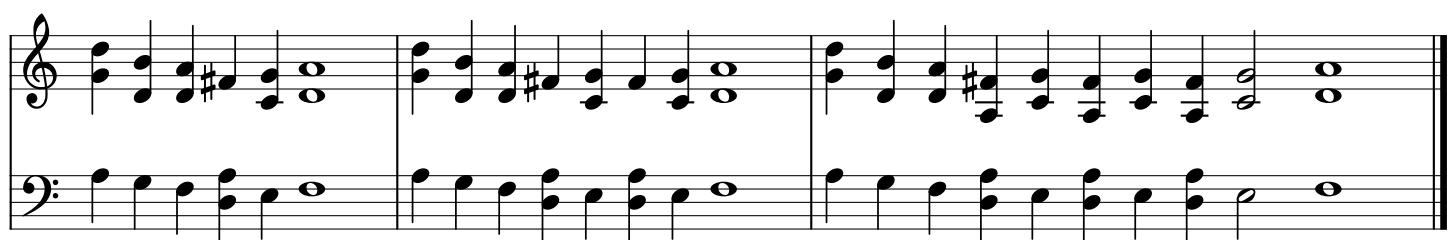
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ritournelle, milieu

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Lento

Musical score for two staves (treble and bass) in common time (indicated by ':4'). The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). The music consists of a series of quarter notes and eighth notes, primarily on the A and C strings.

retard...

Continuation of the musical score. The treble staff shows a 'retard...' (retardation) indicated by a bracket over the first four measures. The bass staff continues with quarter notes on the A and C strings.

Continuation of the musical score. The treble staff features sixteenth-note patterns grouped by vertical braces. The bass staff continues with quarter notes on the A and C strings.

Continuation of the musical score. The treble staff shows a return to eighth-note patterns. The bass staff continues with quarter notes on the A and C strings.

ritournelle, faune

lento

SECONDA, à partir de la 2eme fois seulement. Instrumentation et registre libre. Peut être chanter en jouant, par exemple.

Musical score for SECONDA, first section. It consists of three staves. The top staff (treble clef) has a single note on the second line followed by six notes on the first line. The middle staff (treble clef) has two measures of eighth notes. The bottom staff (bass clef) has two measures of eighth notes, starting with a bass clef. The score ends with a repeat sign and the instruction "x3". The word "PRIMA" is written above the middle staff.

Musical score for SECONDA, second section. It consists of three staves. The top staff (treble clef) has a single note on the second line followed by five notes on the first line. The middle staff (treble clef) has two measures of eighth notes. The bottom staff (bass clef) has two measures of eighth notes, starting with a bass clef. The score ends with a repeat sign and the instruction "x3". The word "simile..." is written above the top staff.

senza secunda, solo

Musical score for senza secunda, solo section. It consists of two staves. The top staff (treble clef) has a measure of eighth notes followed by a measure of sixteenth notes. The bottom staff (bass clef) has a measure of eighth notes followed by a measure of sixteenth notes. The score ends with a repeat sign and a fermata over the final note.

ritournelle, automne

adagio

The musical score consists of five staves of music for two voices. The top four staves are in common time (indicated by ':4') and the bottom staff is in 4/4 time. The key signature changes from G major (two sharps) to D major (one sharp) at the beginning of the fourth measure. The vocal parts are written in soprano and alto clefs. The basso continuo part is written in bass clef and includes a bassoon part. The piano part is indicated by a treble clef and a bass clef, with various dynamics and rests.

ritournelle, hiver

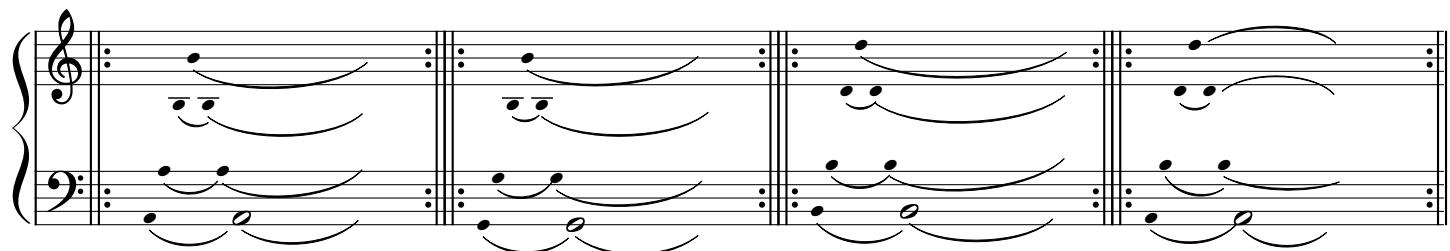
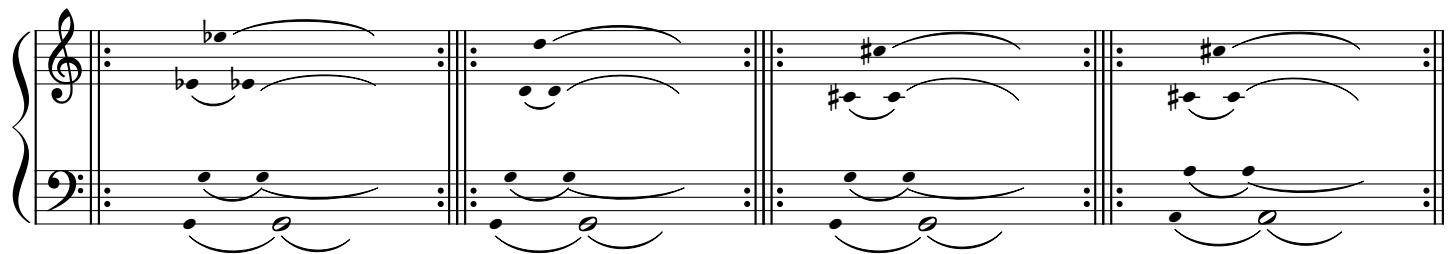
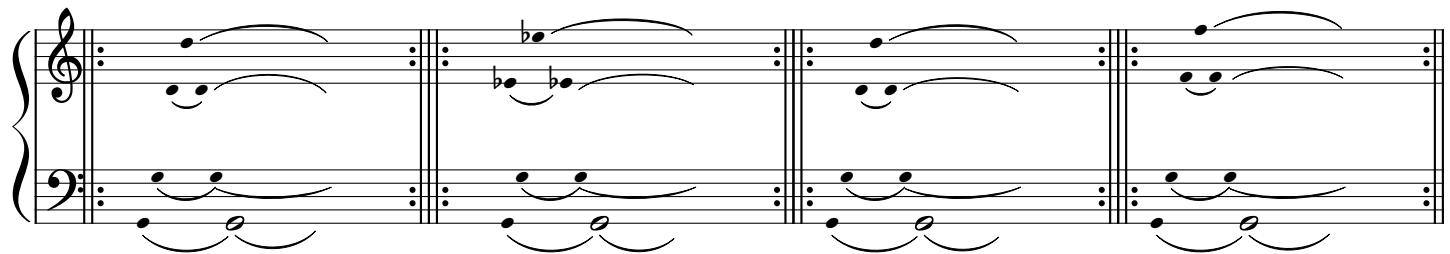
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The musical score consists of four staves of music, each with a treble clef and a bass clef. The music is divided into measures by vertical bar lines. The first staff has a measure ending with a fermata and a circled 'x4'. The second staff has a measure ending with a fermata and a circled 'x3'. The third staff has a measure ending with a fermata and a circled 'x2'. The fourth staff continues the pattern without a fermata or circled number.

Measure 1 (x4): Treble staff: - o . b o. Bass staff: : o : o : o : (♯o | ♭o) b o. Measure 2 (x3): Treble staff: - o . b o. Bass staff: : o : o : o : (♯o | ♭o) b o. Measure 3 (x2): Treble staff: - o . b o. Bass staff: : o : o : o : (♯o | ♭o) b o. Measure 4: Treble staff: - o . b o. Bass staff: : o : o : (♯o | ♭o) b o. Measure 5: Treble staff: - o . b o. Bass staff: : o : o : (o | o) (o | o).

ritournelle, lumière

léo dupleix



pour finir seulement



le tout se joue 2 fois.

chaque mesure est répétée entre 4 et 8 fois la première fois, et entre 3 et 9 la deuxième.